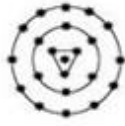


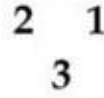
Mandala Dance Diagrams



One Dancer



22 Dancers
Full Mandala



3 Dancers



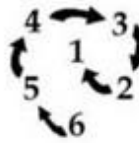
Two Dancers



Four Dancers



Five Dancers



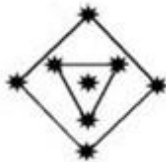
Six Dancers



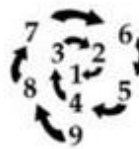
Seven Dancers



Eight Dancers



Nine Dancers



Nine Dancers



Nine Dancers Geometric



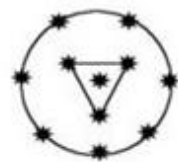
Ten Dancers



Ten Dancers Geometric



Eleven Dancers



Eleven Dancers Geometric



Eleven Dancers Alternate



Eleven Alternate Geo.



Twelve Dancers



Twelve Dancers Geometric



Thirteen Dancers



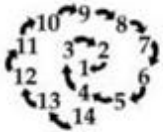
Thirteen Geometrical



Fourteen Dancers



Fourteen Geometrical



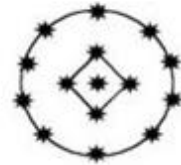
Fourteen Alternate



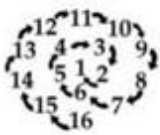
Fourteen Alternate Geo.



Fifteen Dancers



Fifteen Geometrical



Sixteen Dancers



Sixteen Geometric



Sixteen Alternate



Seventeen Dancers



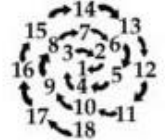
Seventeen Geometric



Seventeen Alternate



Seventeen Alternate Geo.



Eighteen Dancers



Eighteen Geometric



Eighteen Alternate



Eighteen Alternate Geo.



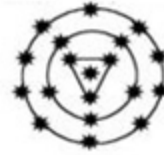
Nineteen Geometric



Nineteen Geometric



Nineteen Alternate



Nineteen Alternate Geo.



Twenty Dancers



Twenty Geometric



Twenty One Dancers



Twenty One Geo.



Twenty Two Dancers

Each Mandala Diagram describes the possible Mandala formations with various numbers of dancers. The number of dancers indicated includes the Central Tara plus the additional dancers. That is to say that the diagram for 12 dancers is the central Tara, 0, plus 11 other dancers. This means that the number position in the diagram does not correlate to the Tara number in that position. For instance, in the Mandala description for 12 dancers above, the position of the 1 is actually the position Tara 0 holds and the position of the 2 is actually the position Tara number 1 holds.

The diagrams above were prepared and made available by Zebrine.

May All Beings Be Happy and Free, Blessed by the One Who Blazes with Glory!